



# FREE LICK PACK

Video files, track documentation, and tabs in Guitar Pro and PDF formats.



## 15 EXCLUSIVE LICKS

MP4 | GPX | PDF

A preview of things to come? Maybe. For now, enjoy these 15 licks to add more diversity to your lead play. From the blazing Bluegrass licks of Tyler Grant, to the scorching hot Country licks of David Wallimann, these tracks are sure to expand your portfolio of lead lines and phrases.

# Bluegrass Licks

## Slidin' Around

Here's a bluesy sliding lick that is great for G Major jams. It uses a lot of flatted 7ths and flatted 3rds in conjunction with the open G string. This gives the lick a distinct Bluegrass feel without sounding boring.

G - Sliding Around in G - Bluesy

TAB: 0 3 5 0 3 0 2 0 3 2 0 3 0 | 3 1 3 4 0 0 3 5 0

## Descending Blues

Another great G Major lick that starts on the 3<sup>rd</sup> interval. This lick focuses on the Major scale notes and uses the bluesy notes to accent them. Pay attention to the fingering used for the stretches which is crucial for fast position shifts.

G - Descending Bluesy Lick in G starting up high on the 3rd

TAB: 6 7 (7) 3 5 7 5 3 6 3 3 6 3 6 5 5 3 4 | 0 3 0 1 2 0 3 0



# Blues Licks

## Dorian With Attitude

Throwing in that natural 6th (you know, that note you play with your third finger on the B string when playing in your good old pentatonic shape) can either be kinda tender sounding, or downright mean! In this case, played with energy, this lick really gets in the listener's face. Put that note out there front and center by really whacking it with the pick.

Moderately Fast ♩ = 125

The musical score is presented in two systems. The first system is for an electric guitar, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as 'Moderately Fast' with a quarter note equal to 125 beats per minute. The notation includes a first-measure rest with a '1' above it, followed by a series of notes with accents and a triplet of eighth notes. Dynamics range from *mf* to *fff*. The guitar tablature below shows fret numbers 7 and 5 on the T, A, and B strings. The second system continues the melody with a triplet of eighth notes, followed by a series of notes with accents and a final note with a natural sign. The tablature for this system includes fret numbers 7, 5, and a final note on the B string at fret 19.

## Riff 'N' Scratch

Nobody before or after Stevie played this style of groove with so much attitude and feel. It's tricky to truly dig in while not getting too sloppy. Keep it tight, but loose... Shove it in everyone's face, but retain sophistication at the same time. Be careful. This is a 'gateway' lick. Once you learn this one, you'll want to dive head first into this style of shufflin'!

Moderately Fast ♩ = 120

Electric

*mf*

A7

1

(♩ =  $\overset{\frown}{\text{3}}$ )

3

T  
A  
B

7 X 5 X 7 X

5 5 7

(7) 7 (0) (0) X 7 X

5 5 7

(7) 7 (0) (0) X 7 X

5 5 7

(7) (7)



# Country Licks

## Step Into Bends

Memorize this idea slowly and make sure your notes are in tune. Because this is played on a higher area of the fretboard, your finger placement needs to be very precise. Be sure to wrap your thumb around the fretboard for the right grip.

Musical notation for 'Step Into Bends'. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on the 13th fret and consists of eighth and quarter notes with various bends. The bottom staff shows the guitar fretboard with fret numbers: 14, 15, 14, 12, 14, 14, 12, 14, 12, 14, 16, 15, 15. Two 'full' bends are indicated with arrows pointing to the 15th fret notes.

## Penta-Mixo Blend

This lick combines the minor pentatonic scale with the mixolydian mode. Notice how the minor third adds a raw character to your phrasing. This one can be tricky at higher tempos so start out slow and work your way up.

Musical notation for 'Penta-Mixo Blend'. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on the 30th fret and consists of eighth and quarter notes with various bends. The bottom staff shows the guitar fretboard with fret numbers: 10, 8, 8, 11, 8, 11, 8, 11, 10, 8, 10, 8, 10, 8, 7, 8. Two bends are indicated: a 1/2 bend on the 8th fret note and a 1/4 bend on the 11th fret note.



## Play Outside

Memorize this lick a few notes at a time before putting it all together. Notice the outside section which adds a nice jazz fusion touch to the idea. This adds quickly resolved tension which connects the listener even more to your solos.

42 43

let ring - - - - | let ring - - - - |

T  
A  
B

# Rock Licks

## EZ Hybrid Starter

Have you been avoiding hybrid picking? As a rock player, this technique is a great way to stand out from the crowd. Make sure your rhythm placement is impeccable before putting this idea into practice. Using a combination of your pick and your finger will give you a nice natural sound.

Musical notation for 'EZ Hybrid Starter' showing a treble clef staff with notes and a guitar tablature below. The tablature includes fret numbers and slash marks indicating hybrid picking.

## I See DC

Spanning 3 scale positions, this lick in A Minor is a fun spin on a classic sound. Once again, proper rhythm placement really brings this simple musical idea to life. Study the rhythm before applying the notes.

Musical notation for 'I See DC' showing a treble clef staff with notes and a guitar tablature below. The tablature includes fret numbers and an arrow labeled 'full' pointing to a specific fret.

## Descending Dorian Legato

This 3 note per string legato lick gives you a flurry of notes to wow the listener. Make sure every note is loud and clean before speeding this up.

33

6

6

6

6

6

34

6

T  
A  
B

8-7-5

8-5-7-8-7-5

7-4-5-7-5-4

7-4-5-7-5-4

7-3-5

7-5-3

7-3-4-5

# Fingerstyle Licks

## The 3-2-0 Lick

A flexible open position lick that can be used with virtually any style. The base concept of pulling off the 3<sup>rd</sup> fret and 2<sup>nd</sup> fret to open works with any chord—simply adjust where you start and stop. Watch the video for a complete explanation of how to adapt this lick.

♩ = 172

\*You can pluck the chord with p i m a fingers as well.

S-Gt

TAB

\*Strum w/ thumbpick, flatpick or thumb.

N.C.

TAB

## E Chord Banjo Lick Extension

Here's a banjo roll lick that will give your picking hand a workout. It's a sophisticated sound on the fretboard too so expect to be challenged. But when you finally do nail it, you're gonna drop some jaws!

♩ = 82

S-Gt

mf let ring let ring let ring

T  
A  
B

0 4 6 3 6 0 4 0 2 1 0

T  
A  
B

0 0 2 0 2 0 3 0 0 1 2

E

## A Big Fancy Bluegrass Ending

Here's a beautiful way to end Bluegrass songs in C Major. It starts out with a partial barre chord shape and then descends into notey bliss with all kinds of open strings mixed in. Watch out for the finger roll on the way down too.

♩ = 100

S-Gt

Chords: C, C/G, N.C., D9/F#, G7/F, C/E, C

Tablature (T A B):

System 1: T (1 0), A (0 2), B (3 3) | T (1 0), A (2 3), B (3 3) | T (8 8), A (8 8), B (8 8) | T (9 5), A (4 0), B (5 2 0)

System 2: T (4 2 1 0), A (3 0 0 0), B (0 0 0 0) | T (1 0), A (0 2), B (2 3) | T (0 1), A (0 2), B (3 3) | T (0 0 0 0), A (0 0 0 0), B (0 0 0 0)



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Our Holiday Sale is right around the corner, and the gifts will keep on coming! We are scrambling to put together our beloved 10 Year Anniversary video and information for you to enjoy... coming on Tuesday! Stay tuned for more.

**Thursday, December 15<sup>th</sup>**

**10 Year JamPlay Anniversary Celebration**

**Sunday, December 18<sup>th</sup>**

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